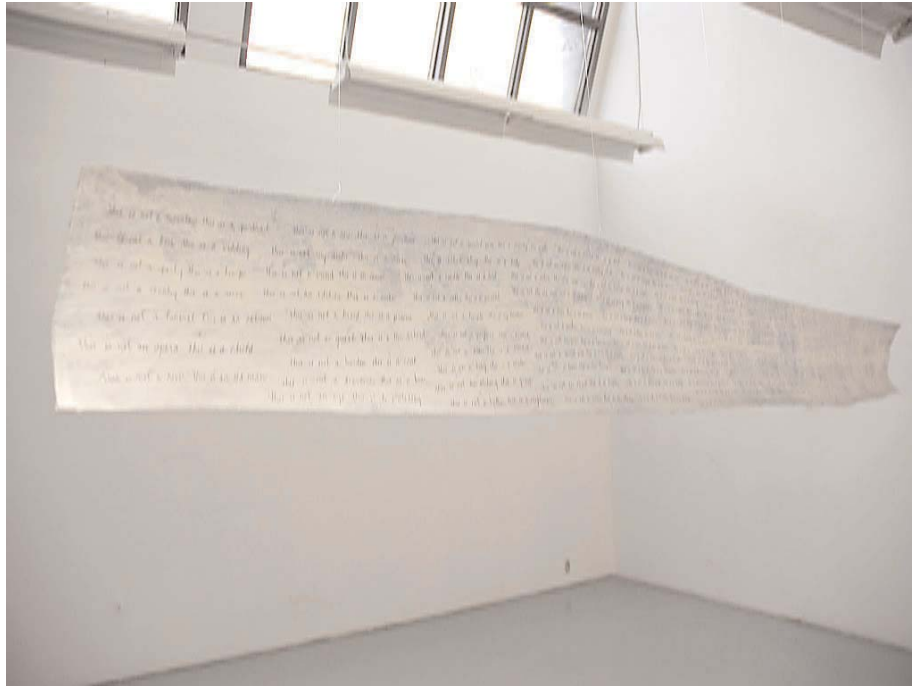


MENTOR IN RESIDENCE  
**Faye HeavyShield**  
OCTOBER 11 TO NOVEMBER 18, 2005



Faye HeavyShield, *old man is a river*, 2005 mixed media on digital print collage, Credit: Tara Nicholson

Faye HeavyShield visits MAWA October 11 to November 18 as Mentor in Residence. This program provides an opportunity for four artists to work closely with an established Canadian artist for a six-week period. The closing date for applications to the Mentor in Residence Program was September 9 but you are invited to join us for a number of public programs that HeavyShield will be participating in while in residence at MAWA:

## ARTIST'S TALKS

### Winnipeg

Saturday, October 15, 2 pm

Location: MAWA, 611 Main Street

### Brandon

Thursday, October 27, 7 pm

Location: Art Gallery of Southwestern Manitoba

Please join us in Winnipeg or Brandon where Faye HeavyShield will discuss her practice.

Admission is free and all are welcome!

## REGISTER FOR STUDIO VISIT WITH FAYE

Faye HeavyShield will visit your studio to discuss your work with you. There is no fee for this program but early registration is recommended.

### MAWA Studio Visits: Thursday, November 3

For further information or to register contact MAWA at 949-9490

### Urban Shaman Gallery Studio Visits: Thursday, November 10

For further information or to register contact KC Adams, Program and Outreach Coordinator, Urban Shaman Gallery at 942-2674

**FAYE HEAVYSHIELD** was born on the Stand Off Reserve in southern Alberta and is a member of the Blood nation. She graduated from the Alberta College of Art in 1985, and continued her studies at the University of Calgary. Gaining prominence and recognition in the past few years, her work has been the subject of many solo shows, including major exhibitions of First Nations' contemporary art. HeavyShield's work is a fusion of highly evolved personal and powerful imagery influenced by her Christian and Blood upbringing. Her minimalist installations are metaphors of the human body, and a reflection of her personal experiences.

**For questions regarding Faye HeavyShield's visit please contact the MAWA office at 949-9490 or email [info@mawa.ca](mailto:info@mawa.ca).**

*My art is a reflection of my environment and personal history as lived in the physical geography of southern Alberta with its prairie grass, river coulees, and wind and an upbringing in the Kainai community (with a childhood stint in the Catholic residential school system). The past, present and imagined make up the vocabulary used to realize my thoughts and ideas; responses and references to the body, land, language.*

**materials** are often taken directly from nature with minimal manipulation, with sparseness in form and quietness of color

**multiples** the repetitive movements whether it be dyeing clothing, paring wooden poles, or tying small squares of cloth with lengths of string result in a sense of meditation this leads to dimensions of the concept other than what I began with

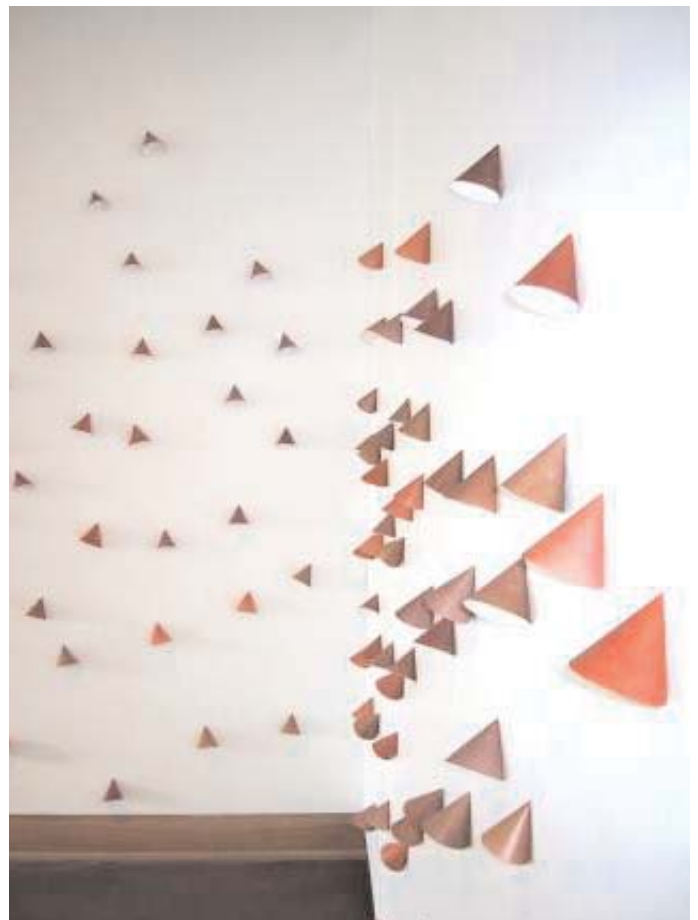
**voice** evolves through the use of text from journals, the sound of the Blackfoot language, prayer/poetry

**space** elements in an installation are related to the area they occupy, to each other and to the viewer, be it in a gallery, alcove or riverbank

**Recent work** is comprised of copies of digital imagery, writing, and exploration of new (to me) materials and processes such as encaustic and collage.

FAYE HEAVYSHIELD

**Body of land** is an intimate and personal landscape constructed of over 200 "portraits" which are made out of copies of close-up colour photographs of human skin. The images are formed into cone-like objects, reminiscent of the shape of a teepee, and pinned to the Gallery wall. According to HeavyShield, "my environment includes family, language/narrative, the land and the configuration of objects on the gallery walls is my attempt to convey the scope of this personal landscape. Each portrait is a body. Of knowledge, histories and stories both real and imagined."



# First Fridays

12 Noon, November 4, 611 Main St.



*Elevated Living in a Community-Built Neighbourhood*, oil on unstretched canvas, 1998. Photo: Sheila Spence

## ELEANOR BOND

### **Painting and Hybrid Practice in Montreal and Elsewhere**

Eleanor Bond will present some of the current developments in Montreal, as well as some of the international practices that have “revived” interest in painting and been of particular interest to her students at Concordia University. She will show some of the precedents that have informed these directions and present work by students, recent graduates and local artists, whose work is being exhibited in Montreal galleries and, in some cases, receiving attention internationally.

Bond is known for her large-format paintings of urban and post-industrial sites that present social and economic discussion through reference to local or speculative architecture, and more recently, the history of painting. For the past decade, the research and interpretation of particular cities (Rotterdam, Salzburg, Vancouver, Hamilton) has been central to her practice. She has exhibited internationally since 1987, most recently, her work has shown in Tokyo, Seoul, Hamilton and Berlin. Previous major showings were at the Museum of Contemporary Art in Sao Paulo, Witte de With in Rotterdam, the Clocktower in New York and the Museum of Contemporary Art in Montreal. Bond has been teaching at Concordia University since 2002.

**Bring your lunch, coffee provided! Everyone welcome — admission is free.**

Following the lunch-hour presentation, you are invited to book a 1/2 hour consultation with Eleanor Bond. Remember to bring your portfolio. Bond will also be able to advise those interested in applying to graduate programs.

# Member's news



Fay Jelly, *untitled*, 2004,  
oil on plywood panel,  
photo courtesy the artist

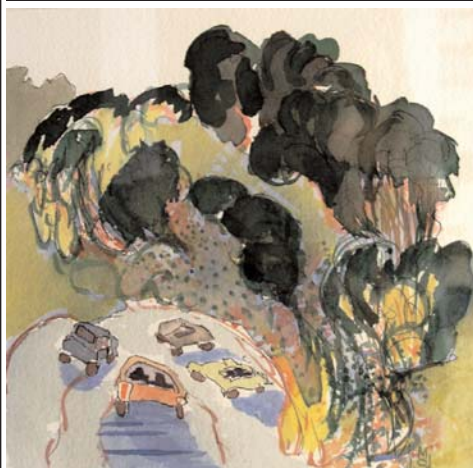


Shirley Brown  
*untitled*, 2004-2005  
photos courtesy  
the artist

Shirley Brown's exhibition, *Vestiges*, will be presented at the Art Gallery of Southwestern Manitoba in Brandon, from August 25–October 8. This show is a venture of the Art Gallery of Southwestern Manitoba and The Winnipeg Art Gallery.



Fay Jelly will show recent paintings at Wasagaming Community Arts Inc., Clear Lake, MB. The show opened August 19 and runs until September 16, 2005.



Mary Joyce, *Fast Following the Footsteps of the Painters #3 (Aix)*, 2002, watercolour on paper, photo courtesy the artist

Leah Decter will be exhibiting her installation, *ARMOUR*, at the Nanaimo Art Gallery in Nanaimo BC, from October 15–November 12.

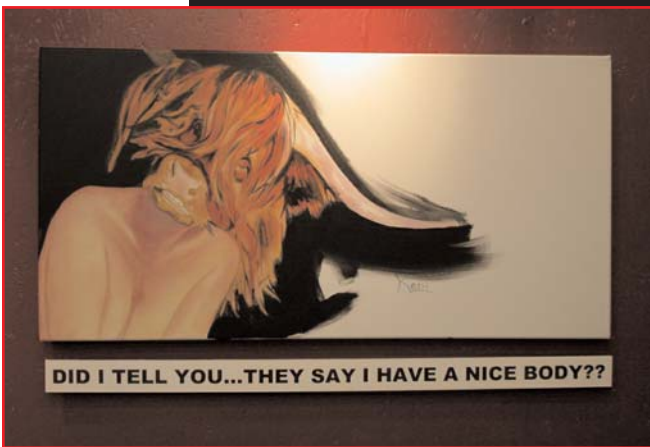
Mary Joyce's solo exhibition, *Speed, Time, Light* will tour Alberta from September 2005 until September 2007. The exhibition, curated by Dean Tatum Reeves, was sponsored by the Alberta Foundation for the Arts and produced by the Espanade Arts and Heritage Centre of Medicine Hat. The twenty small watercolour paintings in this show were produced from drawings made in motion, while traveling through Europe in trains, boats and planes.

Leah Decter,  
*ARMOUR*,  
installation,  
2005,  
photo  
courtesy  
the artist



*Enough White Lies to Ice a Wedding Cake*, an installation by Linda Duvall, will open at the Mendel Art Gallery on September 2, at 7:30, and run until November 6. There will be a *Special Reinvention Event* on October 21 where you can join Linda and have the opportunity to reinvent your self. *Enough White Lies to Ice a Wedding Cake* presents the results of two related activities. Four people are sent to the same official polygraph examiner. They are individually questioned about a serious but fictitious accident involving an injury that happened in an abandoned house when each was young. A polygraph examination is administered to each. Combined with this three channel video installation, artist Linda Duvall meets with various local participants. She shares with each the same intimate stories concerning points of personal transformation. They are requested to retell each text, after which she plies them with questions about the details of each situation. Her stories are completed and extended by each participant.

Linda Duvall  
Excerpts of video installation  
*Polygraph*, 2005  
photo courtesy the artist



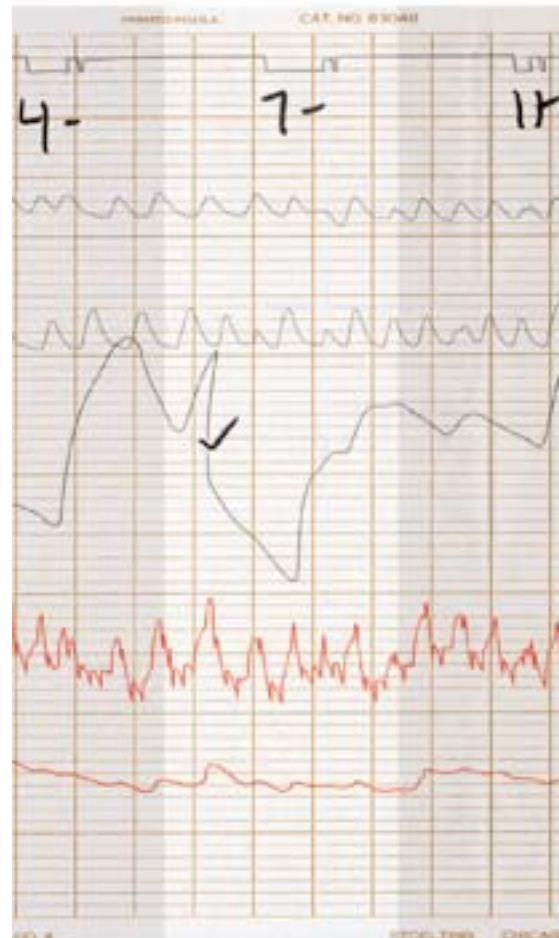
Koni  
*Did I tell you they say I have a nice body?*  
2005, oil on canvas  
with glazes,  
photo courtesy the artist

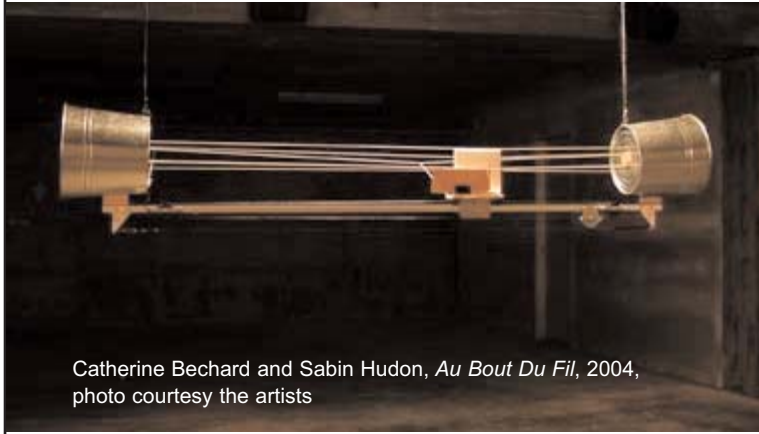
On June 23rd 1975  
did you push Patricia Short  
down that hole?

Koni will be having an open studio and art show at her home in Husvik as part of *The Wave Tour*, September 3 - 4. Koni is no. 18 on the Wave brochure map, which can be downloaded at [www.watchthewave.ca](http://www.watchthewave.ca) or picked up at various locations throughout the city. Koni's theme this year is "Portrait of an artist" and showcases over 17 pieces. All are welcome to drop by her art space and studio where refreshments will be served. Make a day of it so that you can take in as many studio visits as possible.

For the months of September through December 2005, Val Klassen will be in residence at La Cité Internationale des Arts in Paris, with the support of the International Residencies Program in Visual Arts of the Canada Council for the Arts. Val will be shooting video for two projects, and doing research for another.

Ellen Moffat will be Artist in Residence at Confederation Centre for the Arts in Charlottetown from September 1-30. Her project will focus on notions of social mapping and place.





Catherine Bechard and Sabin Hudon, *Au Bout Du Fil*, 2004, photo courtesy the artists

Toni Hafkenscheid, *Niagara Falls* from the series *HO*, 2003, C-Print, photo courtesy the artist



**THE WINNIPEG ART GALLERY**

***Nancy Edell: Selected Works 1980-2004***

October 2005 to February 2006

Edell's work takes the traditional craft of rug hooking, a domestic skill historically practiced by women, and turns it to the service of postmodernist, feminist art practice. Her worldview is wry and knowing, serious and occasionally hedonist, a mix that provokes both physical and intellectual delight.

***Bug City***

Free Public Opening

Wednesday, September 21, 7:30pm

The mosquitoes will be gone, but the Gallery will still be full of bugs! Thirty-four national and international artists explore our complex relationship with bugs, both physical and electronic.

***Art for Lunch***

Wednesday, September 21, 12:15pm

Slide talk with artist Jennifer Angus

Jennifer Angus pins insects to the wall by the thousands, arranging dragonflies and beetles in intricate and beautiful patterns. Her "insect wallpaper" is featured in *Bug City*. Angus is an Assistant Professor in Environment, Textiles and Design at the University of Wisconsin.

***Curator's Tour***

Wednesday, September 28, 12:15pm

Discover the creative possibilities of insects in contemporary art. Over 100 works by 31 regional, national, and international artists. With Mary Reid, Curator of Contemporary Art and Photography.

***Artist's Talk and Embroidery "Ring-In"***

Sunday, October 2, 2:00pm

Artist Jennifer Smith uses embellishment, surface collage, felting, and tapestry in her cloth works that address the unusual beauty of microscopic viral images. Smith will discuss her *Viral Warfare* works featured in *Bug City*. Then join us for an informal

embroidery "ring-in". Please bring your own supplies, though some will also be on hand for sampling. It's an opportunity for like-minded stitchers to discuss hand-work and share stories.

***After 5 at the Winnipeg Art Gallery***

Wednesday October 5

BACK/FLASH

6:00pm – exhibition tour with Steve Loft Director/ Curator Urban Shaman

*Back/Flash* is an examination of Aboriginal media art ranging from early video production to ground-breaking video installation, virtual reality, net art, digital works and single channel video. Steve Loft is Director of Urban Shaman Gallery, and one of the featured artists in the exhibition. The evening also includes a book launch in the Gallery Shoppes of *Transference, Tradition, Technology: Native New Media Exploring Visual and Digital Culture*, produced by the Art Gallery of Hamilton and The Walter J. Phillips Gallery.

**aceartinc.**

***To Be Continued...***

a group show featuring Teresa Ascenscao, Adad Hannah and Daniel Laskarin  
August 27–October 1

The three artists, from Toronto, Montreal and Victoria respectively, present three video installations. *Glowing Madonna* by Teresa Ascencao is an interactive video installation whereby the viewer's shadow, together with a video projection of a contemporary Virgin Mary, remains glowing on a large photo-luminescent wall. In *Room 112*, Adad Hannah presents two simultaneously shot views of a hotel room in slow rotation. The footage captures motionless characters; a celebrity is interviewed, a couple fights, a musician is interviewed and subsequently walks out on his girlfriend, an assistant applies powder, and a babysitter sends instant messages on a mobile phone while his charges play video games. *Relapse*, by Daniel Laskarin combines

BELOW  
 Thomas Kneubuhler  
*Untitled—From Series Office 2000*  
 2003-04, Lambda Print  
 photo courtesy the artist

ABOVE  
 Teresa Ascencao  
*Glowing Madonna*  
 2004  
 photo courtesy the artist



digital video with sculpture, creating a group of small interconnected boxes, where some of them contain a small, moving image of a building being demolished; its collapse reveals its duplicate, which collapses in turn – peeling off layers like the layers of an onion. The endlessly moving video image explores a state of suspended anticipatory consciousness. All three works employ a sense of transformation through 'capturing', through either continuous repetition, through video stills shot in real time or by the stealing of your shadow by the actual work.

**Between Sounds and Abstractions**

Catherine Béchard and Sabin Hudon

October 15–November 12.

Béchard and Hudson have collaborated to create an interactive automated sound installation comprised of two works, *Au Bout Due Fill* and *The Voice of Things*. *Au Bout Du Fil* is an acoustic work inspired by a very simple amplification device of our childhood, the string telephone, where a series of strings are stretched between two pails along with a mechanized platform to which paper sheets are attached. In *The Voice of Things* two huge mechanical brooms are suspended and see-saw, backwards and forwards. As they teeter-totter, they scratch, stroke and brush against a heap of newspapers. Their rhythms, sometimes very slow, convey a feeling of suspension in time and their excessive size suggest a sense of frailty and loss of balance. In both pieces the work is triggered by the viewers presence, and the sounds created are directly related to the position of the viewer to the works.

**Platform Gallery**

**Office 2000**

Thomas Kneubuhler  
 September 16–October 28

**HO**

Toni Hafkenscheid  
 November 4 –December 9

Opportunities  
 calls for submissions

**UPCOMING GRANT DEADLINES**

**Winnipeg Arts Council**

Professional Development Grant Program  
 There is no set deadline. Applications will be received throughout the year at least 1 month prior to the activity to be undertaken.

**Manitoba Arts Council**

Video Grant–Script Development, Project and Production Deadline October 1, 2005  
 Travel/Professional Development Grant There is no set deadline. Applications must be received 4 weeks prior to the project.

**Canada Council for the Arts**

Travel Grants to Professional Artists Architecture, Visual Arts (including Photography), Independent Critics and Curators, and Fine Craft Deadline October 1, 2005 and January 1, 2006  
 Assistance to Visual Artists See new program descriptions and application forms for visual artists at [www.canadacouncil.ca](http://www.canadacouncil.ca)

**Definitely Superior** invites proposals from artists and curators for upcoming exhibitions. Our purpose is to encourage contemporary artistic endeavors in all media. We also foster experimental cultural development in art production, particularly those exhibitions that are politically and socially engaging. As a member of ARCCO the gallery is committed to paying current CARFAC artist fees for all selected exhibitions. The gallery covers exhibition related costs (installation, invitations, mailing, opening reception, artists travel, hotel, talks, workshops, per diem) as well as assisting with the cost of shipping up to a value of \$300.00. Exhibitions are selected by the Programming Committee, which is made up of artists and curators who are members of the organization. Please include a cover letter, an artist statement, an exhibition proposal, 10-20 slides of recent work, your curriculum vitae, support material and a self addressed stamped envelope if you wish to have the submission returned after it has been reviewed. Submission deadline is generally October 1st of each year with the Programming Committee selecting shows for the next year's schedule, otherwise you can submit at any time. For further information you can contact David Karasiewicz, Gallery Director at (807)-344-3814, or email [defsupt@tbaytel.net](mailto:defsupt@tbaytel.net).

**Latitude 53 Society of Artists** is a not-for profit artist-run centre. Its purpose is to encourage contemporary artistic endeavors, to foster experimental cultural development, and to stimulate dialogue within the art community. A forum for dialogue about contemporary art practices is provided through exhibitions, criticism and projects. Latitude53 has a non-discriminatory exhibition policy and pays full artist fees in agreement with the CAR/FAC Schedule.

**Main Space:**

Artists and curators are invited to submit individual or group proposals in any media. Proposals should include up to 10-20 good quality slides (numbered on the bottom left hand corner and labeled with the artists name), a slide list (including title, medium, date and size), a video or audio tape (where necessary), a project description, artists' statement, Curriculum Vitae and return postage. A peer jury will select submissions for this space. Submission deadline is September 30th, 2005.

**Interim Exhibitions, Time-Based, and Special Projects:**

Latitude53 encourages projects such as: site-specific exhibitions, performances, conferences, sound, music, spoken-word, video, artist-book or any work of an experimental, spontaneous nature that does not require the use of the exhibition space for the regular exhibition period. Submissions are accepted on an ongoing basis. Projects submitted should include: an artist statement and an explicit description of the project, slides, video or other visual documentation of recent work (include a list with titles, dates, dimensions and medium), a Curriculum Vitae, a budget and return postage.

Please send submissions to: Todd Janes, Executive Director, Latitude 53 Contemporary Visual Culture, 10248-106 Street, Edmonton, AB T5J 1H5

**Neutral Ground** invites artists to submit proposals for exhibitions, projects or performance in all media. Visual and interdisciplinary work in exhibition format, performance, or off-site. Artists receive financial support, reception & opening, design and printing of promotional materials, documentation, gallery assistance and outreach, a budget for travel to Regina in conjunction with the exhibition and space is available on the Web site for announcements, archival materials or adjunct activities related to the project including user groups, etc. Proposals are accepted on an ongoing basis. Artists are limited to one solo exhibition in a three-year period. Work that has been shown previously in Regina will not be eligible.

New media and Web based projects should be directed to Soil Digital Media Suite, c/o Neutral Ground.

Submissions should include: An artist statement or statement of intent including technical plan, if applicable, a current résumé or curriculum vitae, and 20 slides of current work or work intended for exhibition (slides must be numbered and labeled). Additional support material such as reviews or catalogues, are encouraged, if available. Video

support material should be on 1/2 VHS, CD or DVD and we operate in a Mac environment. Include a self-addressed stamped envelope if you wish the submission returned.

Neutral Ground, Programming Committee  
#203, 1856 Scarth Street, Regina, SK S4P 2G3

For more information contact the gallery at neutralground@accesscomm.ca or visit the website at www.neutralground.sk.ca (see site for 3D gallery walking tour)

**Call for Submissions from Artists**

**Gallery 44 Centre for Contemporary Photography**

is a non-profit artist-run centre committed to the advancement of photographic art. We encourage the submission of exhibition proposals from emerging, mid-career and established artists who are innovative in their use of materials and approach to subject matter. Gallery 44 views photography within the larger context of contemporary artistic practices and relevant cultural issues in Canadian society. Please submit: A maximum of twenty slides or digital images (CD must be readable on MAC OS 9) representing a recent body of work or a specific project. Digital images should be in jpeg format no larger than 1024 x 768 pixels. They should be numbered 01 to 20 (01\_tree, 02\_house, 03\_car etc.) Each slide must be numbered and marked with the artist's name and a red dot in the lower left corner. A slide or CD list indicating title, year, medium and dimensions. An artist's statement or other written description. A physical description of the proposed exhibition, including the number of works, the space required and any unusual installation requirements. A curriculum vitae, resume or biography. A self-addressed envelope with sufficient return postage. Deadlines: September 30, 2005, and March 1, 2006

**Call for Submissions from Curators**

Gallery 44 Centre for Contemporary Photography encourages the submission of exhibition proposals from emerging, mid-career and established curators for exhibitions of photographic work which is innovative in the application of photographic materials and in the examination of subject matter. Please follow the same submission requirements listed above for artists and include: A curatorial statement and curricula vitae, resumes or biographies of the artist(s) and curator. Deadlines: September 30, 2005 and March 1, 2006. Gallery 44 will take reasonable care with submission materials; however, we cannot accept responsibility for loss or damage to original photographic prints. Gallery 44 does not accept submissions by fax or email. Artists are paid in accordance with the CARFAC Fee Schedule.

Please send artist and curatorial proposals to Gallery 44

Exhibition Selection Committee  
401 Richmond St W, suite 120  
Toronto, ON, M5V 3A8



**MAWA Gala Launch of our new space at 611 Main Street!**

Sunday October 23rd at 2:00 pm  
Watch for further details

**MAWA Annual General Meeting**

October 26th, 8:00 pm, 611 Main St.

Watch for the Special General Meeting announcement in September 2005. This meeting will be held by the Special Committee on Quorum to VOTE on two proposed amendments to MAWA's bylaws.



**SARAH CRAWLEY**, MAWA's long-time Administrative Coordinator, left MAWA at the end of August to devote more time to her practice. Sarah has been an integral part of MAWA and the first person that most members met when they joined the organization. Among other responsibilities, she has worked with volunteers, organizing bingos and receptions and provided administrative support to the MAWA Board. She has also held the position of coordinator of the Foundation Advisory Program. We are all going to miss her kindness and friendliness and wish her the very best!

**MAWA MEMBERSHIP**

After 20 years MAWA membership fees are increasing. As costs for everything from paper to postage have increased we finally made the decision to raise our rates accordingly. We are working hard to give you good value for your money and have recently added McNally Robinson Booksellers to our list of retailers offering discounts to members. The general membership rate, beginning October 1, will be \$30. The student and underemployed rate of \$15 remains unchanged.

**Benefits of Membership: Discounts Available for MAWA Members!**

**SARAH CRAWLEY**

**McNALLY ROBINSON**

When you renew/purchase your annual MAWA Membership you will receive, with your receipt and MAWA membership card, a voucher to purchase the McNally Robinson Reader Reward Card at a discounted price of \$10.00 (regular \$25.00).

The McNally Robinson Reader Reward Card entitles you to a 10% discount on all regularly priced books, music CDs, giftware, food and beverages. You will also receive McNally Robinson's newsletter and one free latte or cappuccino at one of their restaurants. Simply bring the voucher and your valid MAWA membership card to McNally Robinson to purchase your Reader Reward Card. If you have recently renewed your MAWA membership (after May 1, 2005), contact the MAWA office for your voucher.

**COLOURS ART AND FRAMING**

Receive a 20% discount with your valid MAWA membership card.

**ARTIST'S EMPORIUM**

Receive a 20% discount with your valid MAWA membership card.

**FRAMING AND ART CENTRES**

Receive 20% off custom framing and 10% off regularly priced services and merchandise at all three Winnipeg locations, (Grant Park Shopping Mall, 3143 Portage Ave, or 200 Meadowood, St. Vital) with your valid MAWA membership card.

**DON'S PHOTO**

MAWA members are eligible for 'Camera Club' discounts at Don's Photo (Winnipeg and Brandon). To receive this discount, members should contact the office for a Price Request Form. Complete the form and take to Don's Photo along with your MAWA membership card. Don's will open a 'telephone account' for each MAWA member, you have to give your phone number each time to receive your discount.

TOP:

Some of the 2004/2005

Foundation Mentorship Program participants visiting Fay Jelly's studio in Souris.

From left: Mei-Yueh Hsu (visiting from Taiwan), Grace Nickel, Candice Ring, Fay Jelly, Amy Karlinsky, Deborah Wilde, Shirley Brown, Garland Lam, Amy Jeanne Mitchell, Suzanne du Plooy.

PHOTO: SARAH CRAWLEY

# Message from the Chair

Just the other day, I visited 611 Main Street with Vera Lemecha and Reva Stone. MAWA's space was buzzing with workers who were busy measuring, hammering and drilling. It was a flurry of activity. I was overwhelmed by the fact that our vision was actually taking shape right before our eyes. A beautiful sight. This fall MAWA will be moving into a space of her own, the one she has been dreaming of, and working hard to make happen. I look forward to our Gala Launch set for October 23rd, 2pm. Please come and celebrate with us!

MAWA board, staff and membership have been amazing during this time of growth, change and heavy workload. Amid this busy time, a committed group of board members and MAWA members have been working

hard since last year to resolve MAWA's quorum issue. You will have received a letter in the mail detailing the proposed changes. Please take the time to review this information and if you have any questions or concerns please contact the Special Committee on Quorum before the Special Meeting. At the request of the membership at the last AGM this committee has worked very hard to bring these suggested bylaw changes to the membership. I am calling on the membership to review these suggested changes before the meeting so that we can resolve this issue and move on as an organization. I have every confidence that the suggested changes serve the best interests of the membership.

See you at 611 Main Street!

**Roewan Crowe**

## Nancy Edell

With great sadness, we pass on the news that esteemed artist and NSCAD University instructor Nancy Edell died at her home in Bayswater, Nova Scotia, on Thursday, June 9.

Nancy was born November 12, 1942 in Omaha, Nebraska. Following art studies in experimental filmmaking in Omaha and England, she relocated to Nova Scotia and became a Canadian citizen in 1981. Nancy began teaching at the Nova Scotia College of Art and Design in 1982, and was a regular part-time faculty member in the drawing and printmaking areas. Nancy also taught courses in rug hooking, a process and tradition which she discovered in Nova Scotia and incorporated readily into her own art making.

Nancy Edell made a unique and important contribution to the visual arts in Canada and beyond,

exhibiting nationally and internationally. Her hooked rugs and works on paper have been featured in exhibitions at the Canadian Museum of Civilization in Hull, Québec, the Textile Museum of Canada in Toronto, the Royal Ontario Museum, the Bradford Industrial Museum in England, the Dalhousie Art Gallery and many other venues. A celebrated recent exhibition of 78 works, entitled *Nancy Edell: Selected Works 1980-2004*, was held from October 2004 to February 2005 at the Art Gallery of Nova Scotia. Her art was deeply influenced by popular culture, craft, mythology, art history and folk art, as well as her personal experiences and dreams. Brimming with colour and humour, Nancy's drawings, prints and mixed-media pieces are noted for their engaging and sometimes provocative imagery. Nancy is survived by her husband Peter Walker, along with family members in Canada and the United States.



## MAWA'S CURRENT BOARD OF DIRECTORS

tamara rae biebrich (vice-chair), Pauline Braun, Roewan Crowe (chair), Elvira Finnigan, Glennys Hardie, Cheyenne Henry, Amy Karlinsky, Connie Jantz, Fay Jelly (secretary), Dana Kletke (treasurer), Holly Procktor, Reva Stone, Iris Yudai

STAFF Vera Lemecha, Executive Director, [vlemecha@mawa.ca](mailto:vlemecha@mawa.ca)  
Office Administrator: [info@mawa.ca](mailto:info@mawa.ca)

DESIGN Susan Chafe

019-100 Arthur Street, Winnipeg, Manitoba, Canada R3B 1H3  
(204) 949-9490 ext. 43 [info@mawa.ca](mailto:info@mawa.ca) <http://www.mawa.ca>

MAWA and its projects are generously funded by The Manitoba Arts Council, The Canada Council for the Arts, Canadian Heritage, The WH & SE Loewen Foundation, The Winnipeg Arts Council, The Winnipeg Foundation, Thomas Sill Foundation, donors and members.